

Fragile Palm Leaves

MS No 8632

Room 2A

[kaccāyana?] kāraka nissya:





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[illegible]

[illegible]

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ရေခဲလှေသွား

၁။ အသံအလင်းတို့သည် နေမှ ကမ္ဘာသို့ ရောက်ရှိလာရာတွင် အလင်းသည် အသံထက် ပို၍ မြန်မြန် သွားကြောင်း တွေ့ရ၏။
 ၂။ အသံသည် လူတို့က ဖော်ပြထားသော အသံများကိုသာ မဟုတ်ဘဲ၊ သတ္တဝါတို့၏ အသံများကိုပါ ဖော်ပြနိုင်သည်။
 ၃။ အသံသည် လူတို့က ဖော်ပြထားသော အသံများကိုသာ မဟုတ်ဘဲ၊ သတ္တဝါတို့၏ အသံများကိုပါ ဖော်ပြနိုင်သည်။
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မ္ဗုဒ္ဓသ ဝါတုဒ္ဓါတိန္ဒြေ နှစ်သုံးရာလောက်သာ ရှိပါသည်။ သို့သော် နောက်ပိုင်းတွင် နှစ်သုံးရာလောက်သာ ရှိပါသည်။
သက္ကလသက္ကရာဇ် ၁၀၀၀ ခန့်တွင် နှစ်သုံးရာလောက်သာ ရှိပါသည်။ သက္ကရာဇ် ၁၀၀၀ ခန့်တွင် နှစ်သုံးရာလောက်သာ ရှိပါသည်။
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ဗုဒ္ဓကိစ္စ ဖြစ်ပွားခဲ့သည့် နှစ်သုံးရာလောက်သာ ရှိပါသည်။ ဗုဒ္ဓကိစ္စ ဖြစ်ပွားခဲ့သည့် နှစ်သုံးရာလောက်သာ ရှိပါသည်။
ကမ္ဘာတစ်ဝှမ်းတွင် နှစ်သုံးရာလောက်သာ ရှိပါသည်။ ကမ္ဘာတစ်ဝှမ်းတွင် နှစ်သုံးရာလောက်သာ ရှိပါသည်။
ဆရာတို့က နှစ်သုံးရာလောက်သာ ရှိပါသည်။ ဆရာတို့က နှစ်သုံးရာလောက်သာ ရှိပါသည်။
တိရစ္ဆာန်တို့က နှစ်သုံးရာလောက်သာ ရှိပါသည်။ တိရစ္ဆာန်တို့က နှစ်သုံးရာလောက်သာ ရှိပါသည်။
ဗုဒ္ဓကိစ္စ ဖြစ်ပွားခဲ့သည့် နှစ်သုံးရာလောက်သာ ရှိပါသည်။ ဗုဒ္ဓကိစ္စ ဖြစ်ပွားခဲ့သည့် နှစ်သုံးရာလောက်သာ ရှိပါသည်။

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αὐτὸν δὲ καὶ τὸν υἱὸν αὐτοῦ καὶ τὸν Ἅγιον Πνεῦμα
ὁ Θεὸς καὶ ὁ υἱὸς αὐτοῦ καὶ ὁ Ἅγιος Πνεῦμα
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ὁ Θεὸς καὶ ὁ υἱὸς αὐτοῦ καὶ ὁ Ἅγιος Πνεῦμα

1. $\alpha_1, \alpha_2, \dots, \alpha_n$ are the roots of the polynomial $P(x)$ in $\mathbb{C}$.
2. $\alpha_1, \alpha_2, \dots, \alpha_n$ are the roots of the polynomial $P(x)$ in $\mathbb{R}$.
3. $\alpha_1, \alpha_2, \dots, \alpha_n$ are the roots of the polynomial $P(x)$ in $\mathbb{Q}$.
4. $\alpha_1, \alpha_2, \dots, \alpha_n$ are the roots of the polynomial $P(x)$ in $\mathbb{Z}$.
5. $\alpha_1, \alpha_2, \dots, \alpha_n$ are the roots of the polynomial $P(x)$ in $\mathbb{N}$.
6. $\alpha_1, \alpha_2, \dots, \alpha_n$ are the roots of the polynomial $P(x)$ in $\mathbb{Z}/p\mathbb{Z}$.
7. $\alpha_1, \alpha_2, \dots, \alpha_n$ are the roots of the polynomial $P(x)$ in $\mathbb{F}_p$.
8. $\alpha_1, \alpha_2, \dots, \alpha_n$ are the roots of the polynomial $P(x)$ in $\mathbb{F}_q$.
9. $\alpha_1, \alpha_2, \dots, \alpha_n$ are the roots of the polynomial $P(x)$ in $\mathbb{F}_{q^k}$.
10. $\alpha_1, \alpha_2, \dots, \alpha_n$ are the roots of the polynomial $P(x)$ in $\mathbb{F}_{q^k}$.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern English or a related language. There are several lines of text, with some words and phrases being more legible than others. The document shows signs of wear, including dark spots and a small tear near the bottom right corner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of aged, yellowish-brown paper. The script is dense and fills most of the strip. There are several small, dark, circular marks or holes visible along the length of the strip, possibly from binding or damage. The paper shows signs of wear, including discoloration and small stains.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several dark spots and stains on the paper, particularly in the center and towards the right side.

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၂၀၁၁ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့
မိုးကြိုးရွာသွန်းသောကြောင့်
မြို့နယ်အတွင်း အများစုမှာ မြေရေပြင်း
တက်နေသောကြောင့် မြို့နယ်အတွင်း
အများစုမှာ မြေရေပြင်း

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting. The text appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The handwriting is consistent throughout, suggesting a single scribe. The paper shows signs of wear, including creases and discoloration, particularly along the edges. The text is written in a dark ink, which is well-preserved despite the age of the document. The overall appearance is that of a carefully written and preserved historical record.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes on the left side. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher without specialized knowledge of the language or dialect.

Page 1

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with visible fold lines and some staining. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher without specialized knowledge of the language or dialect.

1. $\alpha_1, \alpha_2, \dots, \alpha_n$ are the roots of the equation $x^n + a_{n-1}x^{n-1} + \dots + a_1x + a_0 = 0$.
2. $\alpha_1, \alpha_2, \dots, \alpha_n$ are the roots of the equation $x^n + a_{n-1}x^{n-1} + \dots + a_1x + a_0 = 0$.
3. $\alpha_1, \alpha_2, \dots, \alpha_n$ are the roots of the equation $x^n + a_{n-1}x^{n-1} + \dots + a_1x + a_0 = 0$.
4. $\alpha_1, \alpha_2, \dots, \alpha_n$ are the roots of the equation $x^n + a_{n-1}x^{n-1} + \dots + a_1x + a_0 = 0$.
5. $\alpha_1, \alpha_2, \dots, \alpha_n$ are the roots of the equation $x^n + a_{n-1}x^{n-1} + \dots + a_1x + a_0 = 0$.
6. $\alpha_1, \alpha_2, \dots, \alpha_n$ are the roots of the equation $x^n + a_{n-1}x^{n-1} + \dots + a_1x + a_0 = 0$.
7. $\alpha_1, \alpha_2, \dots, \alpha_n$ are the roots of the equation $x^n + a_{n-1}x^{n-1} + \dots + a_1x + a_0 = 0$.
8. $\alpha_1, \alpha_2, \dots, \alpha_n$ are the roots of the equation $x^n + a_{n-1}x^{n-1} + \dots + a_1x + a_0 = 0$.
9. $\alpha_1, \alpha_2, \dots, \alpha_n$ are the roots of the equation $x^n + a_{n-1}x^{n-1} + \dots + a_1x + a_0 = 0$.
10. $\alpha_1, \alpha_2, \dots, \alpha_n$ are the roots of the equation $x^n + a_{n-1}x^{n-1} + \dots + a_1x + a_0 = 0$.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and flowing, characteristic of early modern handwriting. There are some faint markings and possibly small holes or indentations in the paper, particularly in the middle section.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect. The document is aged and shows signs of wear, including two prominent dark circular marks (possibly holes or stains) and some fading of the ink.

1)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some marginalia on the left and right sides. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The text is written in dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher without specialized knowledge of the language or dialect.

တစ်ခုလုံးတစ်ခုလုံး...
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a highly stylized cursive. The paper is aged and shows some staining and wear.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with a horizontal fold line visible near the bottom. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with a horizontal fold line visible near the bottom. The script is dense and fills most of the page.

2

CON

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher without specialized knowledge of the language or dialect.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect. The document is aged and shows signs of wear, including discoloration and some ink smudges.

21

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

1. $\frac{1}{x^2} = x^{-2}$ $\frac{d}{dx} x^{-2} = -2x^{-3} = -\frac{2}{x^3}$
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99. $\frac{1}{x^{100}} = x^{-100}$ $\frac{d}{dx} x^{-100} = -100x^{-101} = -\frac{100}{x^{101}}$

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a highly stylized cursive. The paper is aged and shows some staining and wear along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of historical cursive handwriting. There are some dark spots and stains on the paper, particularly in the middle section, which may be due to age or handling. The text is written in a single column across the width of the page.

3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and two dark circular marks.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words underlined. The script is dense and difficult to decipher without specialized knowledge of the language.

○



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side, which may have been part of a binding or a decorative element. The overall appearance is that of a well-preserved but aged piece of historical writing.

3

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သားသမီး ၃ ယောက်သာ ပျော်ရွှင်စွာ နေထိုင်ကြသည်။ သားတော်ကြီးသည် နေထိုင်ရာတွင် အလွန်
တရားကျင့်သူ ဖြစ်ကာ လူတို့က ကျန်းမာရေးကောင်းစွာ နေထိုင်ကြသည်။ သားတော်ငယ်သည်
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect. The document is aged and shows signs of wear, including two distinct circular holes or indentations in the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some corrections and deletions visible. The script is dense and difficult to decipher without specialized knowledge of the language.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and difficult to decipher without specialized knowledge of the language or dialect.

12

Handwritten text in a cursive script, possibly a list or a series of notes, spanning across the middle of the page. The text is written in dark ink on aged, yellowish paper. It appears to be a list of items or a series of notes, with some words being more legible than others due to the cursive style and fading. The text is organized into several lines, with some lines starting with a capital letter. The overall appearance is that of a historical document or a manuscript page.

9

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The script is somewhat faded and difficult to read in some places, but it is clearly a formal or official document.

Every night I see many spirits in the air
and they say to me, "What is your name?"
I answer them, "My name is John." They say,
"What is your business?" I answer them, "I
am a student of the law." They say, "What
do you study?" I answer them, "I study
the law of God." They say, "What do you
think of the world?" I answer them, "I think
of it as a prison house." They say, "What
do you think of the future?" I answer them,
"I think of it as a place of glory."

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some corrections and additions visible. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The document is aged and shows signs of wear, including two distinct circular holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish-brown paper. It consists of several lines of text, with some words and phrases enclosed in parentheses. The script is dense and flowing, characteristic of historical cursive handwriting. The text appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish-brown paper. It consists of several lines of text, with some words and phrases enclosed in parentheses. The script is dense and flowing, characteristic of historical cursive handwriting. The text appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are several dark spots or stains on the paper, particularly in the center and towards the right side. The overall appearance is that of an old, possibly leather-bound, manuscript page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be underlined or emphasized. The script is dense and difficult to decipher, but it appears to be a continuous narrative or list of items. The paper is aged and shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some decorative flourishes and a large, stylized initial 'C' at the beginning. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper or parchment, showing signs of aging and wear. The script is dense and fills most of the page. There are two distinct dark spots, possibly holes or ink stains, visible on the right side of the strip.

လွှာသော သံသရာသံသရာ... (၆၆) သံသရာသံသရာ...
ဂ. သံသရာသံသရာ... (၆၇) သံသရာသံသရာ...
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သံသရာသံသရာ... (၇၀) သံသရာသံသရာ...
သံသရာသံသရာ... (၇၁) သံသရာသံသရာ...
သံသရာသံသရာ... (၇၂) သံသရာသံသရာ...
သံသရာသံသရာ... (၇၃) သံသရာသံသရာ...
သံသရာသံသရာ... (၇၄) သံသရာသံသရာ...
သံသရာသံသရာ... (၇၅) သံသရာသံသရာ...
သံသရာသံသရာ... (၇၆) သံသရာသံသရာ...
သံသရာသံသရာ... (၇၇) သံသရာသံသရာ...
သံသရာသံသရာ... (၇၈) သံသရာသံသရာ...
သံသရာသံသရာ... (၇၉) သံသရာသံသရာ...
သံသရာသံသရာ... (၈၀) သံသရာသံသရာ...

80

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words enclosed in parentheses. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The document is aged and shows signs of wear, including two dark circular holes and some staining.

၁၂၆၂ ခုနှစ် ကဆုန်လပြည့်ကျော် ၁၃ ရက်နေ့
ရွာကန်ကန်တိုင်း ဝန်ထမ်းကြီး ဦးစီးကြီး
သက္ကရာဇ် ၁၂၆၂ ခုနှစ် ကဆုန်လပြည့်ကျော် ၁၃ ရက်နေ့
စတင် ဝန်ထမ်းကြီး ဦးစီးကြီး ဦးစီးကြီး
ပုံစံအတိုင်း ဝန်ထမ်းကြီး ဦးစီးကြီး
ပုံစံအတိုင်း ဝန်ထမ်းကြီး ဦးစီးကြီး
ကပ်ပေးသော ဝန်ထမ်းကြီး ဦးစီးကြီး
ရွာကန်ကန်တိုင်း ဝန်ထမ်းကြီး ဦးစီးကြီး

5

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words enclosed in parentheses. The script is dense and difficult to decipher due to its cursive nature and the age of the document. The text appears to be a list or a series of entries, possibly related to a historical record or a collection of items.

55

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and difficult to decipher without specialized knowledge of the language or dialect.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some corrections and additions visible. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia, possibly Persian or Urdu. The script is dense and flowing, with many ligatures and diacritics. The paper is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The text is written in dark ink on a light-colored, aged paper background. There are some dark spots and stains on the paper, particularly in the middle and right sections. The overall appearance is that of a historical document or a manuscript fragment.

33

စံသည့်အခါ အကျိုးရှိသည်။
ရာဇဝင်သမ္မာကဏ္ဍတော်
ဟောတော်မူသောအခါ အကျိုးရှိသည်။
ဤစံသည့်အခါ အကျိုးရှိသည်။
ကဏ္ဍတော်အား သိသောအခါ အကျိုးရှိသည်။
ဤစံသည့်အခါ အကျိုးရှိသည်။
ကဏ္ဍတော်အား သိသောအခါ အကျိုးရှိသည်။
ဤစံသည့်အခါ အကျိုးရှိသည်။



ရွာတစ်ဆူတစ်ဆူ... (သို့မဟုတ်) ရွာတစ်ဆူတစ်ဆူ...
တစ်ဆူတစ်ဆူ... (သို့မဟုတ်) တစ်ဆူတစ်ဆူ...
ရွာတစ်ဆူတစ်ဆူ... (သို့မဟုတ်) ရွာတစ်ဆူတစ်ဆူ...
ရွာတစ်ဆူတစ်ဆူ... (သို့မဟုတ်) ရွာတစ်ဆူတစ်ဆူ...
ရွာတစ်ဆူတစ်ဆူ... (သို့မဟုတ်) ရွာတစ်ဆူတစ်ဆူ...
ရွာတစ်ဆူတစ်ဆူ... (သို့မဟုတ်) ရွာတစ်ဆူတစ်ဆူ...
ရွာတစ်ဆူတစ်ဆူ... (သို့မဟုတ်) ရွာတစ်ဆူတစ်ဆူ...

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect. The document is aged and shows signs of wear, including discoloration and small dark spots.

1. $\frac{1}{2} \frac{d}{dt} \left(\frac{1}{2} m v^2 \right) = \frac{1}{2} m v \frac{dv}{dt}$
 2. $\frac{1}{2} m v \frac{dv}{dt} = \frac{1}{2} m v \frac{dv}{dt}$
 3. $\frac{1}{2} m v \frac{dv}{dt} = \frac{1}{2} m v \frac{dv}{dt}$
 4. $\frac{1}{2} m v \frac{dv}{dt} = \frac{1}{2} m v \frac{dv}{dt}$
 5. $\frac{1}{2} m v \frac{dv}{dt} = \frac{1}{2} m v \frac{dv}{dt}$
 6. $\frac{1}{2} m v \frac{dv}{dt} = \frac{1}{2} m v \frac{dv}{dt}$
 7. $\frac{1}{2} m v \frac{dv}{dt} = \frac{1}{2} m v \frac{dv}{dt}$
 8. $\frac{1}{2} m v \frac{dv}{dt} = \frac{1}{2} m v \frac{dv}{dt}$
 9. $\frac{1}{2} m v \frac{dv}{dt} = \frac{1}{2} m v \frac{dv}{dt}$
 10. $\frac{1}{2} m v \frac{dv}{dt} = \frac{1}{2} m v \frac{dv}{dt}$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern or historical shorthand or cursive. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side.

02

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect than others. The ink is dark, and the paper is aged and slightly discolored. The text is written in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect than others. The ink is dark, and the paper is aged and slightly discolored. The text is written in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect than others. The ink is dark, and the paper is aged and slightly discolored.

3

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, though some are partially obscured by dark spots or damage to the paper. The ink is dark and the handwriting is fluid and continuous.

ကောသလ... နေရာ...
...
...
...
...
...
...
...
...

5

9

67

2



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

Sp

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern or 18th-century handwriting. The paper is aged and shows signs of wear, including two small dark spots.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect. The document is aged and shows signs of wear, including discoloration and small dark spots.



92

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

(13)

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines starting with capital letters. The script is fluid and characteristic of 18th or 19th-century handwriting. The paper shows signs of wear, including two dark circular holes, possibly from binding or damage.

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher without specialized knowledge of the language or dialect.

12

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and appears to be a form of shorthand or a highly stylized cursive. The document is aged, with visible paper texture and some staining.

3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words underlined. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The document is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

ထိုသို့အားဖြင့်

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect than the main body of text. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document.

00

Handwritten text in a script, likely Burmese, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the dried leaf. The leaf itself is a light tan color with some darker, irregular staining and a small hole near the center. The edges of the leaf are slightly irregular and worn.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and appears to be a form of shorthand or a specific dialect. The paper is aged and shows signs of wear, including two prominent dark circular marks (possibly holes or stains) near the center. The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a well-preserved but aged historical document.

605

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear at the edges.

55

Handwritten text in a cursive script, likely a historical document or letter, written on aged, yellowed paper. The text is densely packed and spans the width of the page. The script is a form of Arabic or Persian, possibly from the Ottoman era, given the use of the letter 'k' (ک) and the overall style. The paper shows signs of wear, including two prominent dark circular holes, likely from a binding or punch system. The ink is dark and the handwriting is fluid, suggesting a professional scribe.

3

[The following text is extremely faint and illegible due to poor scan quality. It appears to be a dense paragraph of handwritten script.]

9

002



1. $\frac{1}{x^2} = x^{-2}$
 $\frac{d}{dx} x^{-2} = -2x^{-3} = -\frac{2}{x^3}$
 2. $\frac{1}{x^3} = x^{-3}$
 $\frac{d}{dx} x^{-3} = -3x^{-4} = -\frac{3}{x^4}$
 3. $\frac{1}{x^4} = x^{-4}$
 $\frac{d}{dx} x^{-4} = -4x^{-5} = -\frac{4}{x^5}$
 4. $\frac{1}{x^5} = x^{-5}$
 $\frac{d}{dx} x^{-5} = -5x^{-6} = -\frac{5}{x^6}$
 5. $\frac{1}{x^6} = x^{-6}$
 $\frac{d}{dx} x^{-6} = -6x^{-7} = -\frac{6}{x^7}$
 6. $\frac{1}{x^7} = x^{-7}$
 $\frac{d}{dx} x^{-7} = -7x^{-8} = -\frac{7}{x^8}$
 7. $\frac{1}{x^8} = x^{-8}$
 $\frac{d}{dx} x^{-8} = -8x^{-9} = -\frac{8}{x^9}$
 8. $\frac{1}{x^9} = x^{-9}$
 $\frac{d}{dx} x^{-9} = -9x^{-10} = -\frac{9}{x^{10}}$
 9. $\frac{1}{x^{10}} = x^{-10}$
 $\frac{d}{dx} x^{-10} = -10x^{-11} = -\frac{10}{x^{11}}$
 10. $\frac{1}{x^{11}} = x^{-11}$
 $\frac{d}{dx} x^{-11} = -11x^{-12} = -\frac{11}{x^{12}}$
 11. $\frac{1}{x^{12}} = x^{-12}$
 $\frac{d}{dx} x^{-12} = -12x^{-13} = -\frac{12}{x^{13}}$
 12. $\frac{1}{x^{13}} = x^{-13}$
 $\frac{d}{dx} x^{-13} = -13x^{-14} = -\frac{13}{x^{14}}$
 13. $\frac{1}{x^{14}} = x^{-14}$
 $\frac{d}{dx} x^{-14} = -14x^{-15} = -\frac{14}{x^{15}}$
 14. $\frac{1}{x^{15}} = x^{-15}$
 $\frac{d}{dx} x^{-15} = -15x^{-16} = -\frac{15}{x^{16}}$
 15. $\frac{1}{x^{16}} = x^{-16}$
 $\frac{d}{dx} x^{-16} = -16x^{-17} = -\frac{16}{x^{17}}$
 16. $\frac{1}{x^{17}} = x^{-17}$
 $\frac{d}{dx} x^{-17} = -17x^{-18} = -\frac{17}{x^{18}}$
 17. $\frac{1}{x^{18}} = x^{-18}$
 $\frac{d}{dx} x^{-18} = -18x^{-19} = -\frac{18}{x^{19}}$
 18. $\frac{1}{x^{19}} = x^{-19}$
 $\frac{d}{dx} x^{-19} = -19x^{-20} = -\frac{19}{x^{20}}$
 19. $\frac{1}{x^{20}} = x^{-20}$
 $\frac{d}{dx} x^{-20} = -20x^{-21} = -\frac{20}{x^{21}}$
 20. $\frac{1}{x^{21}} = x^{-21}$
 $\frac{d}{dx} x^{-21} = -21x^{-22} = -\frac{21}{x^{22}}$
 21. $\frac{1}{x^{22}} = x^{-22}$
 $\frac{d}{dx} x^{-22} = -22x^{-23} = -\frac{22}{x^{23}}$
 22. $\frac{1}{x^{23}} = x^{-23}$
 $\frac{d}{dx} x^{-23} = -23x^{-24} = -\frac{23}{x^{24}}$
 23. $\frac{1}{x^{24}} = x^{-24}$
 $\frac{d}{dx} x^{-24} = -24x^{-25} = -\frac{24}{x^{25}}$
 24. $\frac{1}{x^{25}} = x^{-25}$
 $\frac{d}{dx} x^{-25} = -25x^{-26} = -\frac{25}{x^{26}}$
 25. $\frac{1}{x^{26}} = x^{-26}$
 $\frac{d}{dx} x^{-26} = -26x^{-27} = -\frac{26}{x^{27}}$
 26. $\frac{1}{x^{27}} = x^{-27}$
 $\frac{d}{dx} x^{-27} = -27x^{-28} = -\frac{27}{x^{28}}$
 27. $\frac{1}{x^{28}} = x^{-28}$
 $\frac{d}{dx} x^{-28} = -28x^{-29} = -\frac{28}{x^{29}}$
 28. $\frac{1}{x^{29}} = x^{-29}$
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 29. $\frac{1}{x^{30}} = x^{-30}$
 $\frac{d}{dx} x^{-30} = -30x^{-31} = -\frac{30}{x^{31}}$
 30. $\frac{1}{x^{31}} = x^{-31}$
 $\frac{d}{dx} x^{-31} = -31x^{-32} = -\frac{31}{x^{32}}$
 31. $\frac{1}{x^{32}} = x^{-32}$
 $\frac{d}{dx} x^{-32} = -32x^{-33} = -\frac{32}{x^{33}}$
 32. $\frac{1}{x^{33}} = x^{-33}$
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 33. $\frac{1}{x^{34}} = x^{-34}$
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 34. $\frac{1}{x^{35}} = x^{-35}$
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 36. $\frac{1}{x^{37}} = x^{-37}$
 $\frac{d}{dx} x^{-37} = -37x^{-38} = -\frac{37}{x^{38}}$
 37. $\frac{1}{x^{38}} = x^{-38}$
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 38. $\frac{1}{x^{39}} = x^{-39}$
 $\frac{d}{dx} x^{-39} = -39x^{-40} = -\frac{39}{x^{40}}$
 39. $\frac{1}{x^{40}} = x^{-40}$
 $\frac{d}{dx} x^{-40} = -40x^{-41} = -\frac{40}{x^{41}}$
 40. $\frac{1}{x^{41}} = x^{-41}$
 $\frac{d}{dx} x^{-41} = -41x^{-42} = -\frac{41}{x^{42}}$
 41. $\frac{1}{x^{42}} = x^{-42}$
 $\frac{d}{dx} x^{-42} = -42x^{-43} = -\frac{42}{x^{43}}$
 42. $\frac{1}{x^{43}} = x^{-43}$
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 44. $\frac{1}{x^{45}} = x^{-45}$
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 45. $\frac{1}{x^{46}} = x^{-46}$
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 46. $\frac{1}{x^{47}} = x^{-47}$
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 48. $\frac{1}{x^{49}} = x^{-49}$
 $\frac{d}{dx} x^{-49} = -49x^{-50} = -\frac{49}{x^{50}}$
 49. $\frac{1}{x^{50}} = x^{-50}$
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 51. $\frac{1}{x^{52}} = x^{-52}$
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 52. $\frac{1}{x^{53}} = x^{-53}$
 $\frac{d}{dx} x^{-53} = -53x^{-54} = -\frac{53}{x^{54}}$
 53. $\frac{1}{x^{54}} = x^{-54}$
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 56. $\frac{1}{x^{57}} = x^{-57}$
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 57. $\frac{1}{x^{58}} = x^{-58}$
 $\frac{d}{dx} x^{-58} = -58x^{-59} = -\frac{58}{x^{59}}$
 58. $\frac{1}{x^{59}} = x^{-59}$
 $\frac{d}{dx} x^{-59} = -59x^{-60} = -\frac{59}{x^{60}}$
 59. $\frac{1}{x^{60}} = x^{-60}$
 $\frac{d}{dx} x^{-60} = -60x^{-61} = -\frac{60}{x^{61}}$
 60. $\frac{1}{x^{61}} = x^{-61}$
 $\frac{d}{dx} x^{-61} = -61x^{-62} = -\frac{61}{x^{62}}$
 61. $\frac{1}{x^{62$

CCNY

00

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some corrections and additions visible. The script is dense and difficult to decipher without specialized knowledge of the language.

5

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and appears to be a form of Arabic or Persian calligraphy. The paper is aged and shows signs of wear, including two prominent dark circular holes. The text is written in a fluid, connected style, with some words appearing to be in parentheses or as separate phrases. The overall appearance is that of a historical record or a personal letter.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher without specialized knowledge of the language or dialect. The document appears to be a page from a larger work, possibly a ledger or a record book, given the structured nature of the entries.

၁၂

စုပေါင်းလုပ်ငန်းများကို အောင်မြင်စွာ ပြီးစီးခဲ့ပါသည်။ အထူးသဖြင့် အောက်ပါအတိုင်း ဖြစ်ပေါ်ခဲ့ပါသည်။
၁။ အထွေထွေအားဖြင့် အောက်ပါအတိုင်း ဖြစ်ပေါ်ခဲ့ပါသည်။
၂။ အထွေထွေအားဖြင့် အောက်ပါအတိုင်း ဖြစ်ပေါ်ခဲ့ပါသည်။
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၁၀။ အထွေထွေအားဖြင့် အောက်ပါအတိုင်း ဖြစ်ပေါ်ခဲ့ပါသည်။

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with visible fold lines and some staining. The script is dense and fills most of the page.

c. 5)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with many loops and flourishes characteristic of historical cursive. There are some faint markings and what might be small holes or indentations in the paper, possibly from binding or damage. The overall appearance is that of a well-preserved but aged piece of historical writing.

8



103

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with a horizontal fold. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink stains, on the left side of the page. The paper appears aged and slightly discolored.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting. There are some large, decorative initials or flourishes interspersed within the text, particularly on the right side. The paper shows signs of wear, including small holes and discoloration.

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[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

cg

သုတေသန ပြုလုပ်သောအခါ၌ အောက်ဖော်ပြပါအတိုင်း အချက်များကို သတိပြုရမည်။
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၁၀။ အချက်များကို အောက်ဖော်ပြပါအတိုင်း အချက်များကို သတိပြုရမည်။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher without specialized knowledge of the language or dialect. The paper is aged and shows signs of wear, including small dark spots and a slightly uneven texture.



50

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

1. The following is a list of the names of the persons who
have been appointed to the various positions in the
organization of the American Red Cross Society.
The names are given in alphabetical order.
The names of the persons who have been appointed to the
positions of Secretary and Treasurer are given in
the order in which they were appointed.
The names of the persons who have been appointed to the
positions of Chairman and Vice-Chairman are given in
the order in which they were appointed.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

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[illegible]

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, though some are partially obscured by a dark horizontal band across the middle. The handwriting is fluid and characteristic of the 18th or 19th century. The paper shows signs of wear, including creases and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be stylized or possibly representing a specific dialect or language. The script is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some faint markings and possibly a small circular stamp or hole visible in the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some characters appearing to be stylized or abbreviated. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The text is organized into several lines, with some words appearing to be in a different script or language, possibly Latin or Greek, interspersed with the main body of text. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document.

[illegible]

